

Terms and Conditions

1. General Background. This competition is organized by Ricardo Matosinhos, horn player, teacher and author of the piece mandatory to competition and *AvA Musical Editions*, the publisher of the piece. The main purpose of this competition is to emphasize the importance of chamber music in the process of learning to play the flute. The piece presented in the competition is scored for 13 players: 1 piccolo, 5 flutes and 11 tuned bottles. The bottles add lower notes that don't exist on the flute's range. Due to the pedagogical aspect similarity in the tone production of both instruments, players can benefit from practicing on bottles, as well as only using the head-joint and other effects that are asked to perform in this piece.

2. Eligibility. This competition is open to all flute players of all nationalities. No age limit or educational background is required!

3. Application. To apply, competitors only have to access the website <http://www.ricardomatosinhos.com> and fill in the application form as well as submit to youtube a video performance of the required piece before midnight July 18th, 2017. Although the application form requires the candidates' names, nationality and email address, the last will not be released to the public, but only used to notify the competitors about the final results of the competition.

4. Procedure. The competition consists of a single round. Competitors are asked to perform the piece "There's a bottle in my (friend)ship!" written by Ricardo Matosinhos and published by *AvA Musical Editions*.

The video recording should be uploaded to www.youtube.com*. For an easier identification it must contain a description as follows: Name of the piece, the ensemble name, candidates' instruments, names and nationality and a reference to the competition. For example: ***R. Matosinhos – There's a bottle in my (friend)ship!, participation video of [Name of the Ensemble], to "IV Matosinhos' International Youtube Competition". Players: [picc - Player name, Nationality]; [fl1 - Player name, Nationality]; [fl2 - Player name, Nationality]; [fl3 - Player name, Nationality]; [fl4 - Player name, Nationality]; [fl5 - Player name, Nationality]; [bottle1 - Player name, Nationality]; [bottle2 - Player name, Nationality] etc...*** The video's URL must also be included in the online application form to be found at <http://www.ricardomatosinhos.com>

5. Video Requirements. All submitted videos must show an original copy of the publication. The recordings must be unedited, played from start to finish in one go. Participants are of course free to record the piece as many times as they like before submitting the recording. The sound quality of the submitted video must be sufficient that a clear judgement of the quality of the playing is possible. Entries not meeting all of these requirements will be eliminated from the competition and are not eligible for prizes. Judgement of these requirements will be made by the organisers and is not subject to appeal.

6. Video Copyright. During the competition all the videos uploaded to *youtube* are subject to free copyright license. Once the competition is over, these can be kept freely online. Any video uploaded to youtube before, during or after the competition should respect the copyright laws as well as all other laws. Any infringement of the copyright laws in the videos submitted is solely the responsibility of the person submitting the video. The organisation takes no responsibility for infringements or violations of any laws occurring in submitted videos.

7. Limitations. Each competitor ensemble can only submit one application.

8. Announcing the winners. Winners will be contacted via email from the organisation until July 30th, 2017 as well as announced via postings on Facebook and the internet sites www.ricardomatosinhos.com and www.editons-ava.com. By submitting entries, competitors grant the organisation the right to publish competitor ensembles names, their players and nationalities in connection with won prizes.

9. Jury

- Ricardo Matosinhos, horn player, teacher and composer of the mandatory piece of this competition.
- José Lourenço, flute player, publisher at the AvA Musical Editions
- Janete Santos, flute teacher and player at the Lisbon Metropolitan Orchestra

10. Ties. No ties will be considered for this competition.

11. Further Rules. Any situation that arises that is not covered by these rules will be judged and ruled upon by the Organisation. Decisions of the Organisation are final and binding and cannot be appealed.

12. Binding. By entering the competition, the participant or candidate agrees to and is bound by the rules of this competition as well as any decisions the Organisation makes in regards to the interpretation of these rules.

12. Conducting. Because this piece is written for large ensemble, it is allowed to have a conductor, however is not mandatory. The decision is up to the participants, having in mind the best music interpretation.

14. Announcements. Announcements of developments or changes in the competition will be made via the internet sites www.ricardomatosinhos.com and www.editons-ava.com. The organisation is not required to contact individual participants should any announcements be necessary.

Deadlines

All application forms and videos for the competition must be submitted between November 15th, 2016 and July 18th, 2017.

Winners will be announced until July 30th, 2017.

Note: The announced days and time are based on Portuguese Local Time (GMT + 0:00)

Prizes

All competitor ensembles, winners or not, will get a written feedback for their participation from Ricardo Matosinhos. This feedback will be written in English or Portuguese according to the choice of the competitor as given on the application form.

1st Prize

- A flute ensemble piece written by Ricardo Matosinhos dedicated to the 1st prize winner.
- 13 flute stands
- 13 flute cleaning kits (cloth+rod)
- 13 pencils with flutes
- 3 sheetmusic pieces for flute ensemble, published by AvA Musical Editions:
 - OPERÁRIOS - Alberto Roque Santana (* 1961 -)
 - QUARTETO No.2 - José Lourenço (1954)
 - SERENATA PARA 5 FLAUTAS - Sérgio Azevedo (1968 -)

2nd Prize

- 13 flute cleaning kits (cloth+rod)
- 13 pencils with flutes
- 3 sheetmusic pieces for flute ensemble, published by AvA Musical Editions:
 - OPERÁRIOS - Alberto Roque Santana (* 1961 -)
 - QUARTETO No.2 - José Lourenço (1954)
 - SERENATA PARA 5 FLAUTAS - Sérgio Azevedo (1968 -)

3rd Prize

- 13 pencils with flutes
- 3 sheetmusic pieces for flute ensemble, published by AvA Musical Editions:
 - OPERÁRIOS - Alberto Roque Santana (* 1961 -)
 - QUARTETO No.2 - José Lourenço (1954)
 - SERENATA PARA 5 FLAUTAS - Sérgio Azevedo (1968 -)

*Youtube is not related to this competition, it is being simply used as a platform to run the competition