



Ricardo Manuel dos Santos Teixeira Matosinhos

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<https://www.facebook.com/rmatosinhos> | **LinkedIn:**

<https://www.linkedin.com/in/ricardo-matosinhos-723b9715/> | **Instagram:**

<https://www.instagram.com/rmatosinhos/> | **YouTube:**

<https://www.youtube.com/user/rmatosinhos> | **SoundCloud:**

<http://soundcloud.com/rmatosinhos> | **Skype:** rmatosinhos

About me:

Horn Player, Teacher, Composer with extended repertoire of pedagogical materials for the horn

WORK EXPERIENCE

2005 – CURRENT Oporto, Portugal

HORN, ENSEMBLE AND CHAMBER MUSIC TEACHER ACADEMIA DE MÚSICA DE COSTA CABRAL

Address Porto, Portugal

2017 – JUL 2020 Évora, Portugal

ASSISTANT LECTURER ESCOLA DE ARTES, UNIVERSIDADE DE ÉVORA

Horn Teacher, Chamber music, Ear Training

Address Évora, Portugal

2018 – AUG 2020 Évora, Portugal

HORN TEACHER EBORAE MVSICA

Address Évora

OCT 2014 – JUN 2016 Oporto, Portugal

ASSISTANT LECTURER ESCOLA SUPERIOR DE MÚSICA, ARTES E ESPECTÁCULO

Address Porto, Portugal

2004 – 2014 Areias - Santo Tirso, Portugal

HORN TEACHER CENTRO DE CULTURA MUSICAL

Address Caldas da Saúde, Santo Tirso, Portugal

2004 – 2014 Areias - Santo Tirso, Portugal

HORN, ENSEMBLE, CHAMBER MUSIC AND ICT TEACHER ESCOLA PROFISSIONAL ARTÍSTICA DO VALE DO AVE

Address Caldas da Saúde, Santo Tirso, Portugal

2003 – 2009 Oliveira de Azeméis, Portugal

HORN AND CHAMBER MUSIC TEACHER ACADEMIA DE MÚSICA DE OLIVEIRA DE AZEMÉIS

Address Oliveira de Azeméis, Portugal

2005 – 2007 Branca, Portugal

HORN TEACHER CONSERVATÓRIO DE MÚSICA DA JOBRA

Address Branca, Portugal

2003 – 2006 Lousada, Portugal

HORN TEACHER ACADEMIA DE MÚSICA DE LOUSADA (CONSERVATÓRIO DO VALE DO SOUSA)

Address Lousada, Portugal

2002 – 2006 Troviscal, Oliveira do Bairro, Portugal

HORN TEACHER ESCOLA DE ARTES DA BAIRRADA

Address Troviscal, Oliveira do Bairro, Portugal

RECORDINGS

- CD Pedro Abrunhosa (**to be released**)
- CD "Hornscapes" [Ring of Engelbert Schmid Horn Soloists](#) (**to be released**)
- CD Manuel Maio ??? (**to be released**)
- CD Os Quatro e Meia (**2023**) collaboration on music theme "[Na Escola](#)"
- CD César Mourão (**2022**) (collaboration on music theme "[Odete](#)")
- CD "[Migrants](#)" [Mário Lúcio](#) (**2022**) collaboration on music theme [Shakespeareance](#) (video clip)
- CD "[Sarilho](#)" [Pé na Terra](#) (**2015**) (collaboration on music theme: "[Sarilho](#)")
- CD "[Incusões](#)", Rubim project (**2013**) (collaboration on the music themes: "[Vento Luso](#)" e "[A Lenda do Cervo](#)")
- CD "[These New Countries](#)", from [We Trust](#) (**2011**) (collaboration on the music themes: [Time \(Better Not Stop\)](#), [Waiting](#), [Reasons](#), [Within Your Stride](#))
- CD "[Ciclorama](#)" do grupo [A presença das Formigas](#) (**2011**) (collaboration on the music themes: "[A Menina da Canastra](#)" e "[Encontrei um Pensamento](#)")
- CD "[Dinâmicas](#)" [Associação Recreativa Amigos da Branca](#) (**2007**)
- Movie "[Maria e as Outras](#)" (**2004**) (collaboration on the soundtrack)
- CD "[Esproarte](#)" (**1999**) (Sinfonia n.60 "Il Distratto" J. Haydn.)

GUEST MUSICIAN

Orquestra Filarmonia das Beiras, Orquestra do Norte, Orquestra de Jazz de Matosinhos, Remix Ensemble, Orquestra Sinfónica do Porto Casa da Música, UMO Jazz Orchestra, StoRMChaser Big band

EDUCATION AND TRAINING

2015 – 2021 Évora, Portugal

DOCTOR OF MUSICAL ARTS (HORN) Universidade de Évora

Address Évora, Portugal | **Website** <https://www.eartes.uevora.pt> | **Final grade** Cum laude |

Level in EQF EQF level 8 |

Thesis Definition and analysis of the idiomatic elements found on selected works composed by horn players

Link <http://hdl.handle.net/10174/30558>

2009 – 2012 Oporto, Portugal

MASTER IN MUSIC TEACHING (HORN) Universidade Católica Portuguesa, Faculdade de Educação e Psicologia, Escola das Artes

Address Oporto, Portugal | **Website** <https://artes.porto.ucp.pt> | **Field of study** Education | **Final grade** 17 |

Level in EQF EQF level 7 |

Thesis Bibliografia selecionada e anotada de estudos para trompa publicados entre 1950 e 2011

Link <http://hdl.handle.net/10400.14/12063>

1999 – 2004 Porto, Portugal

MUSIC PERFORMANCE DEGREE (HORN) Escola Superior de Música e Artes do Espectáculo, I.P.P.

Address Porto, Portugal | **Website** <https://www.esmae.ipp.pt> | **Final grade** 17 | **Level in EQF** EQF level 6

1993 – 1997 Mirandela, Portugal

BASIC INSTRUMENT COURSE (HORN) Escola Profissional de Arte de Mirandela

Address Mirandela, Portugal | **Website** <https://www.esproarte.pt> | **Level in EQF** EQF level 2

1996 – 1999 Mirandela, Portugal

INSTRUMENT COURSE (HORN) Escola Profissional de Arte de Mirandela

Address Mirandela, Portugal | **Website** <https://www.esproarte.pt> | **Level in EQF** EQF level 3

● LANGUAGE SKILLS

Mother tongue(s): **PORTUGUESE**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B2	B2	B2	B2	B2
SPANISH	A2	A2	A1	A1	

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Office | Earmaster | iWork | Mac OS | Final Cut Pro

Steinberg Certified Trainer

Steinberg Dorico

● ADDITIONAL INFORMATION

NETWORKS AND MEMBERSHIPS

Affiliation

- International Horn Society (since 2008)
- GDA - Portuguese Authors Rights Association (since 2011)
- SPA - Portuguese Authors Society (since 2016)

HONOURS AND AWARDS

Honours and awards 2022

- Winner of the Open call - Recitais-Conferência Festival Arcada organized by Sinfonietta de Braga

2021

- Wessex Tubas' 2021 Competition Winner of the Professional Division

2019

- The piece The Horn Calls you back!, Op.78 for two horns and piano was awarded with the Featured Division prize at the 2018 International Horn Society Composition Contest.

2017

- 1st Prize at the Twin Cities Horn Club Composition contest was attributed to the piece B(h)ORN T'WIN for 12 horns
- The piece Reflections, Op.71 for horn solo was awarded with the Featured Division prize at the 2016 International Horn Society Composition Contest.

2016

- 1st Prize, A Category at the "3º Concurso de Composição da Academia de Flauta de Verão" for the piece Traveling for flute and alto flute

- 1st Prize at the Flute Choir Composition Contest organized by the AFLAUP for the piece : "Onde é que eu já ouvi isto?" for piccolo, flute, alto flute, bass flute and option contrabass flute.
- Honorable Mention at the Flute Choir Composition Contest organized by the AFLAUP for the piece: "4 Impressões", for piccolo, flute, alto flute, bass flute and option contrabass flute.

2015

- Honorable Mention at the "2º Concurso de Composição de Canções para Crianças sobre Poemas Portugueses" organized by the APEM for the song "A Aranha e os alfaiates" based on lyrics by António Torrado

2014

- Honorable Mention at the Virtuoso Division of the 2014 International Horn Society Composition Contest for the piece: 15 Low Horn Etudes

2007

- 2nd prize at the "Jovens Músicos" Music Competition, Horn, Superior Level.

2004

- Eng. António de Almeida prize
- "Rotary Club Porto Foz / Veloso & Troca, Lda" prize (best student ESMAE 2003/2004).

ORGANISATIONAL SKILLS

Organisational skills

- coordination of 4 international online music competitions (Matosinhos' International Youtube Competition) and 3 national music competitions (Concurso Adácio Pestana)

COMMUNICATION AND INTERPERSONAL SKILLS

Communication and interpersonal skills

- Good communication, music teaching and masterclasses and workshops in Portugal and Abroad.

ADDITIONAL SKILLS

Additional Skills

- Author of books and sheetmusic published by Arpejo Editora (Portugal), AvA Musical Editions (Portugal), Wave Front Music (EUA), Golden River Music (Belgium), MIC Portuguese music research & Information Centre, Online Music Sales (International Horn Society), Phoenix Music Publications (The Netherlands), Scherzo Musical Editions (Portugal) and by SMP Press (EUA).
- Author of several articles published at "The Horn Call" (International Horn Society)
- Geocacher for more than 10 years

PUBLICATIONS

Articles

- **A New Voice for the Wagner Tuba** "The Horn Call", Journal of the International Horn Society, Volume LII No.2, February 2022 p.70-72.
- **Kerry Turner's Abide with Me** "The Horn Call", Journal of the International Horn Society, Volume XLIX, No. 2, February 2019, p.40-41
- **To Stop or Not to Stop – That is the Question** "The Horn Call", Journal of the International Horn Society, Volume XLVIII, No. 1, October 2017, p.56-59
- **Orthodontics and Horn Performance** "The Horn Call", Journal of the International Horn Society, Volume XLVI, No. 2, February 2016, p.75-77
- **Practicing During School Breaks** "The Horn Call", Journal of the International Horn Society, Volume XLV, No. 2, February 2015, p.45-46
- **A Metaphorical Approach to Horn Teaching** "The Horn Call", Journal of the International Horn Society, Volume XLIV, No. 3, May 2014, p.41-42

Books

- Matosinhos, R. (2022). [Todos os Gatos têm Sete Vidas](https://cordeldeprata.pt/livraria/todos-os-gatos-tem-sete-vidas/). Cordel d'Prata.

Link <https://cordeldeprata.pt/livraria/todos-os-gatos-tem-sete-vidas/>

Book Chapters

- Matosinhos, R. (2019). **Trompa: A inovação alicerçada na tradição**. In Martingo Ângelo & Telles Ana (Eds.), *Musica Instrumentalis Experimentação e técnicas não convencionais nos séculos XX e XXI* (pp. 93-107). Edições Húmus.

MUSIC PUBLICATIONS

Arpejo Editora (Portugal)

- 5 Miniaturas, Op.88 • *hn, pno* (5 graus 5 peças – Trompa)
- 5 Miniaturas, Op.89a • *euph, pno* (5 graus 5 peças – Eufónio)
- 5 Miniaturas, Op.89b • *wt/hn, pno*

AvA Musical Editions (Portugal)

- Horn's Pocket Guide, Op.19 • *hn*
- Getting started on the horn, Op.21 • *hn*
- Little Suite no.1, Op.24 • *hn, pno*
- Little Suite no.2, Op.25 • *hn, pno*
- Little Suite no.3, Op.26 • *hn, pno*
- Low Horn Suite (no.1), Op.29a • *hn, pno*
- Low Horn Suite (no.1), Op.29b • *tbn, pno*
- Low Horn Suite (no.1), Op.29c • *euph, pno*
- Christmas Horn Quartet, Op.28 • *hn (4)*
- Fernando Pessoa para Coro Infantil, 7 canções baseadas em poemas de Fernando Pessoa (1888-1935)
- Divertimento, Op.50, • *hn (4)*
- Krísis, Op.52 • *fl*
- Low Horn Suite nº2, Op.53a • *hn, pno*
- Low Horn Suite nº2, Op.53b • *tbn, pno*
- Low Horn Suite nº2, Op.53c • *euph, pno*
- Lamento, Op.55 • *sax (t), pno*
- Estudo, Op.56 • *sax (t)*
- Suite Açai, Op.59 • *fl, ob, cl, bsn*
- Não Quero ir à Tropa, Op.61 • *tpt(4)*
- Pequena Peça, Op.63 • [*tpt (Eb), fgh, prep-tpt (Bb)*], *pno / tpt (Bb), pno*
- There's a bottle in my (friend)ship! op.66 • 13 performers: *picc, fl (5), tuned bottles (11)*
- Reflections Op,71 • *hn*
- Os Contos do Oboé, Op.73 • *ob, pno*
- Horn Playing if Fun, Op.74 • *hn, pno*
- Song for Emma, Op.75 • *hn, pno*
- Siegfried & Fafnir, Op.77a • *wag/hn, pno*
- Siegfried & Fafnir, Op.77b • *euph, pno*
- Four Pieces, Op.76a • *hn, pno*
- Four Pieces, Op.76b • *euph, pno*
- Four Pieces, Op.76c • *tbn, pno*
- Siegfried & Fafnir, Op.77a • *wag/hn, pno*
- Siegfried & Fafnir, Op.77b • *euph, pno*
- The Horn calls you back!, Op.78 • *hn(2), pno (also available as an orchestral version)*
- Pastoral, op.81 • *hn*
- Improviso, op.82 • *hn*
- Mirage, op.83 • *hn*
- Overtone Dream, op.86 • *hn*
- Horn 365, op.87 • *hn*
- Todos os gatos têm sete vidas, op.90 • *children choir, pno / orchestra*

Link <https://www.editions-ava.com>

Wave Front Music (United States of America)

- BhORN T'WIN, Op.72 • *12 hn*

Link <https://www.wavefrontmusic.com>

Golden River Music (Belgium)

- Song without words, Op.80a • *wag/hn, pno*

Link <https://www.goldenrivermusic.eu>

MIC - Portuguese Music Research & Information Centre

- The Cycle of Life, Op.58, (*picc/fl*), *fl, afl, (bfl/cbfl)*

- 4 Impressions, Op.54 *flute choir: picc, fl (3), afl, bfl (opt. cbfl)*
- Onde é que eu já ouvi isto?, Op.57a *flute choir: picc, fl (3), afl, bfl (opt. cbfl)*
- Onde é que eu já ouvi isto?, Op.57b *clarinet sextet*

Link <http://www.mic.pt>

Scherzo Editions (Portugal)

- Traveling, Op.62 • *fl, afl*
- Trio, op.65 • *fl, afl, bfl*

Link <https://www.scherzoeditions.com>

SMP Press (United States of America)

- Autumn Leaves for horn quartet - Joseph Kosma (arr. Matosinhos) • *quartet + drums* (Op.18)
- R u tall king tummy? Op.69 • *cl (5), bcl, d*
- Bobby Mc Ferrin - Don't worry be happy (arr. Matosinhos) • *whistle, tuned botles (opt. xylo)*

Link <https://www.sheetmusicplus.com>

Online Music Sales (International Horn Society)

- I Like to Practice Scales!, Op.27
- Mozart, W. A. – Alleluia from Exsultate, jubilate K. 165 (arr. Matosinhos) (Op.31) • *hn (4)*
- Heptafunk, Op.64 • *hn (12)*
- ARTAVE, Op.84 • *hn (8)*

Link <https://www.hornsociety.org/marketplace/oms>

Phoenix Music Publications (The Netherlands)

- 12 Jazzy Etudes for Horn, Op.15 • *hn*
- 10 Jazzy Etudes for Horn (2nd book), Op.17 • *hn*
- 15 Low Horn Etudes, Op.23 • *hn*
- 13 (un)Lucky Etudes for Horn, Op.32 • *hn*
- 7 Horn Duos, Op.51 • *hn(2)*
- 4 Miniatures, Op.79 • *hn(4)*
- Fantasia, Op.91 • *hn(2), pno*

Link <https://www.phoenixmusicpublications.com>

WORKSHOPS & MASTERCLASSES

2023

- Guest at the the "2º Encontro Holly Horns" (São Paulo, Brazil)
- 1º Montijo Horn Meeting
- Workshop "How to improve your performance following a different path" during the Gondomar International Music Competition 2023
- Workshop "Applications and Pedagogical Software e in Music Teaching" - AMEA - Academia de Música e Estudos Artísticos

2022

- Featured Guest at the Internacional Horn Symposium 54 of Internacional Horn Society in Kingsville, Texas
- Presentation at the InMusic Symposium "Software de Notação Musical Dorico"
- Presentation at the InMusic Symposium "Software de Treino Auditivo e Leitura Musical Ermaster"
- Horn Masterclass at the Calouste Gulbenkian Music Conservatory in Braga
- Workshop "Video editing for music teachers" - Escola de Música de Leça da Palmeira

2020

- XXII Curso Internacional de Técnica e Aperfeiçoamento Instrumental na ARTAVE (Escola Profissional Artística do Vale do Ave)
- Masterclass at EPABI (Escola Profissional de Artes da Covilhã)

- Workshop "Earmaster - Software de treino auditivo e leitura de música". Organizado pelo Centro de Formação de Escolas do Porto Ocidental
- Masterclass at the Academia de Música de Alcobça

2019

- Workshop "O Software de Notação Musical Dorico e a sua aplicação para docentes de música" - Coimbra Music Conservatory, organized by the CFAE Minerva - Centro de Formação da Associação de Escolas
- Workshop "Introducing Dorico – the Future of Music Notation Software" Integrado no 1º Masterclass Internacional de Interpretação Musical (Conservatório Regional de Vila Real de Santo António, Portugal)
- Summer horn courses (Broumov, Czech Republic)
- Workshop "O Software de Notação Musical Dorico e a sua aplicação para docentes de música" - Conservatório de Música do Porto. Organized by the CFEP - Centro de Formação de Escolas Porto Ocidental

2018

- Workshop "O Software de Notação Musical Dorico e a sua aplicação para docentes de música" - Escola de Música do Conservatório Nacional, Lisbon. Organized by the Centro de Formação Calvet de Magalhães (2nd edition)
- Workshop "O Dorico, e a sua aplicação para professores de Formação Musical" during the 1^{as} Jornadas de Formação Musical na Academia de Música de Costa Cabral, Porto
- Horn Masterclass at the Escola Artística de Música do Conservatório Nacional
- Horn Masterclass at Escola Artística do Conservatório de Música de Coimbra
- Workshop - "Software de Composição e Notação Musical Dorico 2 Pro" Organizado pelo Fab Lab Studio (Porto)
- Workshop "O Software de Notação Musical Dorico e a sua aplicação para docentes de música" - Escola de Música do Conservatório Nacional, Lisboa. Organizado pelo Centro de Formação Calvet de Magalhães (1ª ed)
- Workshop Dorico - "Software de Composição e Notação Musical", na Academia de Música de Paços de Brandão (organized by APEM)
- Horn Masterclass at Conservatório Regional de Ponta Delgada
- Horn Masterclass at Escola Secundária/3 Prof. Dr. Flávio F. Pinto Resende (Cinfães)

2017

- Workshop at The University of Iowa (EUA)
- 26th Horn Interpretation Courses, Prague (Czech Republic)
- Masterclass - Tartu Music School (Estonia)
- Masterclass - Tabasalu Music School (Estonia)
- Masterclass - Emīls Dārziņš Music School (Latvia)

2015

- Horn Course at Paredes Music Conservatory (Portugal)
- 24th Horn Interpretation Courses, Prague (Czech Republic)

2014

- Horn Course at Paredes Music Conservatory (Portugal)

2013

- XIII Cursos de Aperfeiçoamento Musical at the "Paços Brandão Music Academy (Portugal)
- Masterclass at Cantanhede Music Academy (Portugal)

2012

- Sinfomusicata Brass Fest (Águeda, Portugal)

2011

- Masterclass at Palmela Regional Music Conservatory (Portugal)
- MasterClass at Orfeão de Leiria Conservatório de Artes (Portugal)

2010

- X Cursos de Aperfeiçoamento Musical at the "Paços Brandão Music Academy (Portugal)
- Horn Masterclass at the Escola Profissional de Artes da Covilhã (Portugal)

2008

- III Estágio da Banda Sinfónica da Covilhã (Portugal)

2007

- XV Internacional Music Course at Oliveira do Bairro (Portugal)

2006

- MasterClass at Filarmónica União Taveirense (Portugal)

2005

- Chamber Music Course at FAMDA (Portugal)

2004

- VI Horn Course at Academia Amadora de Artes de Ponte de Lima (Portugal)
- Chamber Music Course at FAMDA (Portugal)

VOLUNTEERING

JUL 2018 – CURRENT

Internacional Horn Society

Country representative for Portugal at the Internacional Horn Society

OCT 2017 – CURRENT

Earmaster

Earmaster, version 7 - Translation of the GUI, beginner's course, General Workshop and Jazz workshop

OTHER

2020

Jury at the 2020 Composition Contest of the International Horn Society

Link <https://www.hornsociety.org/about-the-ihc/composition-projects/composition-contest>