

Terms and Conditions

1. General Background. This competition is organized by Ricardo Matosinhos, teacher and author of all the pieces mandatory to competition, and Nuno Fernandes, publisher at *Ava Musical Editions* along with the partnership of *Stratos, Hawkins Mutes, RPS Mouthpieces* and *Brass Witch*. The goal of this competition is to incentivize horn players to perform new music, show their talent and see their effort rewarded.

2. Eligibility. This competition is open to all horn players of all nationalities, ages, no educational background is required.

3. Application. To apply, competitors only have to access the website <http://www.ricardomatosinhos.com> and fill in the application form as well as submit to youtube a video performance of one of the required pieces until May 1th, 2024 11:59 p.m. (GMT Time). Although the application form requires the candidate's name, nationality and email address, the last will not be released to the public, but only used to notify the competitors about the final results of the competition.

4. Procedure. All competitors must record an etude from the 11 Technical Etudes op.94 by Ricardo Matosinhos and published by *Ava Musical Editions*:
The video recording should be uploaded to youtube and for an easier identification it must contain a description as follows: name of the etudes played, the candidates name and Nationality and a reference to the competition. For example: ***R. Matosinhos – Technical Etudes nº1, participation video of [Name of the Candidate], [Nationality], to "Matosinhos' International Competition 2024"***. The video's URL must also be included in the online application form to be found at www.ricardomatosinhos.com.

5. Multiple Applications. Only one URL should be submitted by Application. If you desire you can send record more than one etude, increasing the chances of being selected, but just one etude per application.

6. Video Requirements. All submitted videos must show an original copy of the publication. The recordings must be unedited, played from start to finish in one go. Participants are of course free to record the etudes many times as they like before submitting the recording. The sound quality of the submitted video must be sufficient that a clear judgement of the quality of the playing is possible. Entries not meeting all of these requirements will be eliminated from the competition and are not eligible for prizes. Judgement of these requirements will be made by the organizers and is not subject to appeal.

7. Video Copyright. During the competition all the videos uploaded to *youtube* are subject to free copyright license. Once the competition is over, these can be kept freely online. Any video uploaded to youtube before, during or after the competition should respect the copyright laws as well as all other laws. Any infringement of the copyright laws in the videos submitted is solely the responsibility of the person submitting the video. The organization takes no responsibility for infringements or violations of any laws occurring in submitted videos.

8. Finalists – The finalists are required to record a video with one of the following pieces by Ricardo Matosinhos, published at *AvA Musical Editions*.

- Reflections op.71
- Pastoral, op.81
- Improviso, op.82
- Mirage, op.83
- Blues for Marco, Op.85a
- Overtone Dream, op. 86

The recording should follow the same requirements described on the number 4, 6 and 7 of the present Terms and Conditions.

8. Juri – The jury of this competition will be consisted by Ricardo Matosinhos (horn player/teacher and composer), Nuno Fernandes (tuba player/teacher, publisher at AvA Musical Editions, and other members of the sponsors of the competition.

9. Announcing the winners. Winners will be contacted via personal emails from the organization as well as announced via postings on Facebook and the internet sites www.ricardomatosinhos.com and www.editions-ava.com. By submitting entries, competitors grant the organization the right to publish competitors names in connection with won prizes.

10. Ties. If two contestants get the same number of votes, the organization will decide which candidate receives the prize. This decision is final and cannot be appealed.

11. Further Rules. Any situation that arises that is not covered by these rules will be judged and ruled upon by the Organization. Decisions of the Organization are final and binding and cannot be appealed.

12. Binding. By entering the competition, the participant or candidate agrees to and is bound by the rules of this competition, as well as any decisions the Organization makes in regard to the interpretation of these rules.

13. Announcements. Announcements of developments or changes in the competition will be made via the internet sites www.ricardomatosinhos.com and www.editions-ava.com. The organization is not required to contact individual participants should any announcements be necessary.

14. Deadlines

- Sending the application for the 1st round: May 1th, 2024 11:59 p.m. (GMT Time).
- Finalists will be announced no later than May 15th, 2024
- The Finalist videos should be sent until May 22nd, 2024 11:59 p.m. (GMT Time).
- Winners will be announced on May 29th, 2024

17. Prizes

All competitors, winners or not, will get a written feedback from Ricardo Matosinhos. This feedback will be written in English or Portuguese according to the choice of the competitor as given on the application form.

1st Prize

- A piece composed by Ricardo Matosinhos, dedicated to the 1st prize winner
- A **Sheet music voucher** worth 100€ from AvA Musical Editions <http://www.editions-ava.com>
- A **Stratos Performer** and an online session with Marcus Reynolds, creator of this embouchure practicing device. (<http://stratosbrass.com>)
- A **Straight Mute** and a **Practice Mute** by Hawkins Mutes <https://hawkinsmutes.com>
- A **Brass Witch** fit to your instrument (<https://www.brasswitch.com>)
- An **Online session** with Ricardo Matosinhos
- A **certificate** stating the prize achieved.

2nd Prize

- A **Sheet music voucher** worth 75€ from AvA Musical Editions <http://www.editions-ava.com>
- A **Stratos Performer** and an online session with Marcus Reynolds, creator of this embouchure practicing device. (<http://stratosbrass.com>)
- A **Brass Witch** fit to your instrument (<https://www.brasswitch.com>)
- A **Practice Mute** by Hawkins Mutes <https://hawkinsmutes.com>
- An **Online session** with Ricardo Matosinhos
- A **certificate** stating the prize achieved.

3rd Prize

- A **Sheet music voucher** worth 50€ from AvA Musical Editions <http://www.editions-ava.com>

- A **Brass Witch** fit to your instrument (<https://www.brasswitch.com>)
- A **Practice Mute** by Hawkins Mutes <https://hawkinsmutes.com>
- An **Online session** with Ricardo Matosinhos
- A **certificate** stating the prize achieved.

Special prize for the best participant up to 18 years old:

- A **mouthpiece** from RPS Mouthpieces (<https://www.rpsmouthpieces.com>)
- A **Brass Witch** fit to your instrument (<https://www.brasswitch.com>)
- An **Online session** with Ricardo Matosinhos
- A **certificate** stating the prize achieved.